

Jubilate Deo

Reproduction of Typis Polyglottis Vaticanis Edition

Issued by the Sacred Congregation for Divine Worship as a "personal gift" of Paul VI to Catholic Bishops of the world and the heads of religious orders,
April 14, 1974.



Voluntati Obsequens

Letter to the Bishops on the Minimum Repertoire of Plainchant

This minimum repertoire of Gregorian chant has been prepared with that purpose in mind: to make it easier for Christians to achieve unity and spiritual harmony with their brothers and with the living traditions of the past. Hence it is that those who are trying to improve the quality of congregational singing cannot refuse to Gregorian chant the place which is due to it. And this becomes all the more imperative as we approach the Holy Year of 1975, during which the faithful of different languages, nations and origins, will find themselves side by side for the common celebration of the Lord....

In presenting the Holy Father's gift to you, may I at the same time remind you of the desire which he has often expressed that the Conciliar constitution on the liturgy be increasingly better implemented. Would you therefore, in collaboration with the competent diocesan and national agencies for the liturgy, sacred music and catechetics, decide on the best ways of teaching the faithful the Latin chants of "*Jubilate Deo*" and of having them sing them, and also of promoting the preservation and execution of Gregorian chant in the communities mentioned above. You will thus be performing a new service for the Church in the domain of liturgical renewal. The contents of this booklet may be reproduced free of charge...

I
CANTUS MISSÆ

AD RITUS INITIALES

ed. Vat. XVI

3

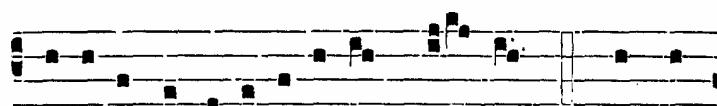
K y-ri- e, e-lé- i-son. ij. Christe, e-lé-
i-son. ij. Ký-ri- e, e-lé- i-son. Ký-ri- e, e-
lé- i-son.

ed. Vat. VIII

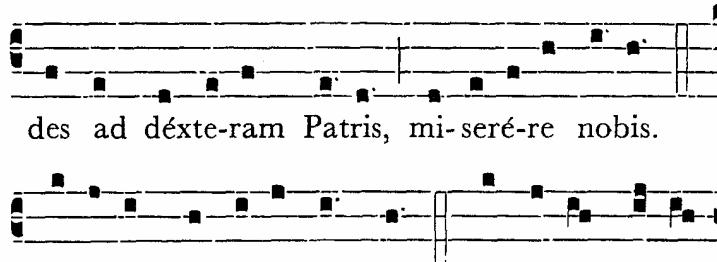
5

G ló-ri- a in excél-sis De- o. Et in ter-
ra pax homíni-bus bonæ voluntá- tis. Lau-
dá- mus te. Bene-dí-cimus te. Adorá-

mus te. Glori- fi-cámus te. Grá-ti- as ágimus
ti-bi propter magnam gló-ri- am tu- am. Dó-
mine De- us, Rex cæ-léstis, De- us Pa-ter om-
ní- po- tens. Dómine Fi- li uni-géni- te, Ie-su
Christe. Dómine De- us, Agnus De- i, Fi- li-
us Pa- tris. Qui tollis peccáta mun- di, mi-
se-ré- re nobis. Qui tollis peccáta mundi,

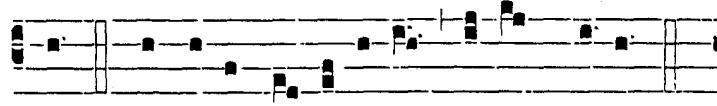


súscipe depre-ca-ti- ónem no- stram. Qui se-

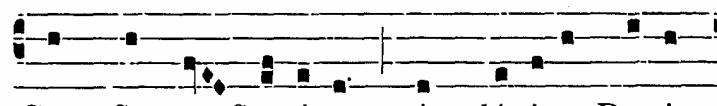


des ad déxe-ram Patris, mi-seré-re nobis.

Quóni- am tu solus Sanctus. Tu so-lus Dómi-



nus. Tu solus Al-tíssimus, Iesu Christe.



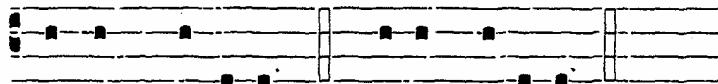
Cum Sancto Spí-ri-tu, in gló-ri- a De- i



Pa- tris. A- men.

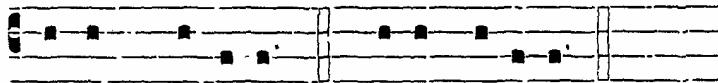
AD LITURGIAM VERBI

Post lectionem I:



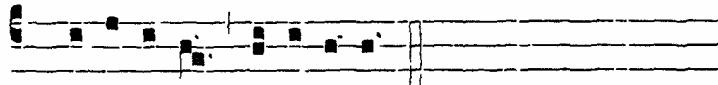
Verbum Dómi-ni. R. De-o grá-ti-as.

Post lectionem II vel unicum ante evangelium:



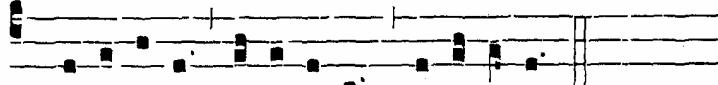
Verbum Dómi-ni. R. De-o grá-ti-as.

Alleluia:



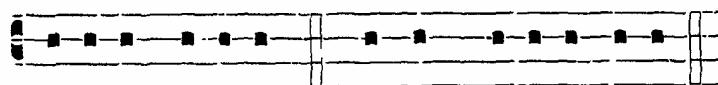
R. Alle-lú-ia, alle-lú-ia.

Vel:

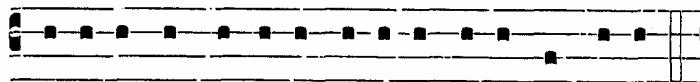


R. Alle-lú-ia, alle-lú-ia, alle-lú-ia.

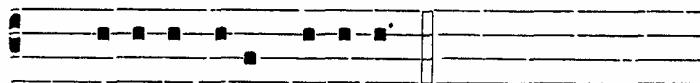
Ante evangelium:



Dómi-nus vobíscum. R. Et cum spíri-tu tu-o.

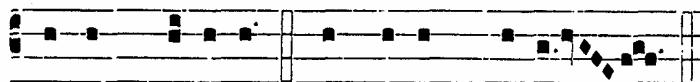


Léctio sancti Evangélii secúndum N...



R. Glóri a tibi, Dómine.

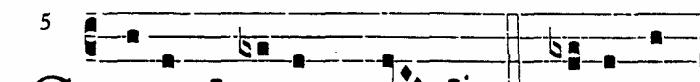
Post evangelium :



Verbum Dómini. R. Laus tibi, Christe.

CREDO

ed. Vat. III



C redo in unum De um, Patrem om-



ni-poténtem factórem cæli et terræ, vi-sibí-



li- um ómni- um et invi- si-bí- li- um. Et

in unum Dóminum Iesum Christum, Fí-li-
um De- i uni-gé-ni-tum. Et ex Patre na-
tum ante ómni- a sá- cu-la. De- um de
De- o, lumen de lúmine, De- um verum de
De- o vero. Géni- tum, non fac- tum, consub-
stanti- á-lem Patri: per quem ómni- a facta
sunt. Qui propter nos hómines et propter no-

stram sa-lútem descéndit de cæ-lis. Et in-

carná-tus est de Spí-ri-tu Sancto ex Ma-rí-a

Vírgi-ne, et homo factus est. Cru-ci-fí-xus

é-ti-am pro nobis sub Pónti-o Pi-lá-to,

passus et sepúl-tus est. Et resurré-xit térti-

a di-e, secúndum Scriptúras. Et ascén-

dit in cæ-lum, sedet ad déxtera m Pa-tris.

Et í-te-rum ventúrus est cum gló-ri- a, iu-
dicá- re vivos et mórtu- os, cu-ius regni non
e-rit fi-nis. Et in Spí- ri-tum Sanctum, Dó-
minum et vi-vi-fi-cántem: qui ex Patre Fi- li-
óque pro- cédit. Qui cum Patre et Fí-li- o
simul adorá-tur et conglo-ri- ficá-tur: qui lo-
cú-tus est per prophé-tas. Et unam, sanctam,

cathó-li-cam et apostó-li-cam Ecclé-si-am.

Confí-te-or unum baptísma in remissi- ó-

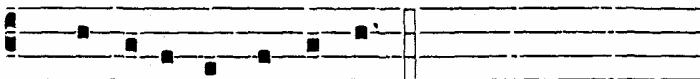
nem peccató-rum. Et exspécto resurrecti- ó-

nem mortu- ó-rum. Et vi-tam ventúri sá-

cu-li. A-men.

Ad orationem universalem, post unamquamque intentionem:

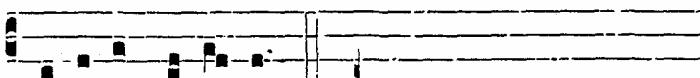
... † exaudí-re digné- ris.



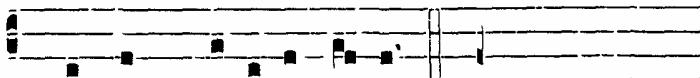
R. Te rogámus, audi nos.

AD PRECEM EUCHARISTICAM

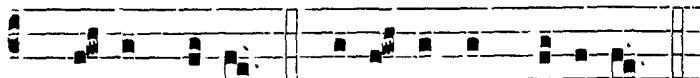
Ante præfationem:



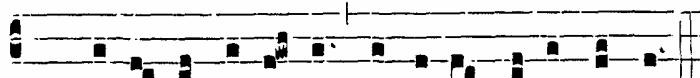
Dóminus vobís-cum.



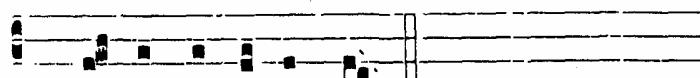
R. Et cum spí-ri-tu tu-o.



V. Sursum corda. R. Habémus ad Dóminum.



V. Grá- ti- as agámus Dómi-no De- o nostro.



R. Dignum et iustum est.

ed. Vat. XVIII

S anctus, * Sanctus, Sanctus Dóminus De-
us Sába- oth. Pleni sunt cæ-li et terra gló-
ri- a tu- a. Hosáんな in excélsis. Benedíctus
qui ve-nit in nómí-ne Dómini. Ho-sánna in
excélsis.

Acclamatio post consecrationem :

Mysté-ri- um fíde- i. *vel* Mysté-ri- um fí- de- i.

R. Mortem tu- am annunti- ámus, Dómi-ne, et
tu- am re-surrecti- ónem confi-témur, do-nec
vé-ni- as.

Post doxologiam :

... per ómni- a sácu-la sácu-ló- rum. R. Amen.

AD RITUS COMMUNIONIS

Oratio dominica

Præcéptis sa-lu-tá-ribus móni- ti, et di-vína
insti- tu-ti- óne formá-ti, audémus dí-ce-re:

P a-ter noster, qui es in cæ-lis: sancti- fi-

cé- tur nomen tu- um; advéni- at regnum tu-

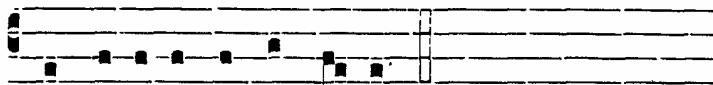
um; fi- at vo-lúntas tu- a, sic-ut in cæ-lo, et

in terra. Panem nostrum coti-di- ánum da

nobis hódi- e; et dimítte nobis débi- ta no-

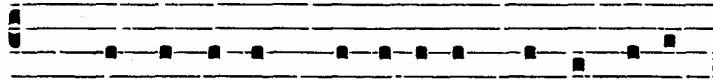
stra, sic-ut et nos dimíttimus de-bi-tó-ribus

nostris; et ne nos indúcas in tenta-ti- ó-nem;

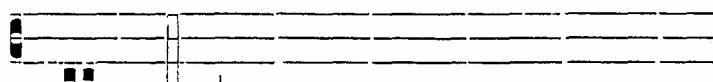


sed libera nos a ma- lo.

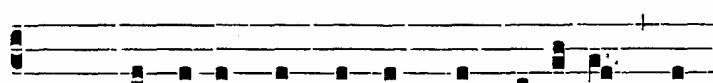
Acclamatio post Libera nos:



... et advéntum Salva-tó-ris nostri Iesu



Chri- sti.

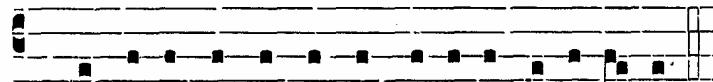


R. Qui-a tu- um est regnum, et potésta, et

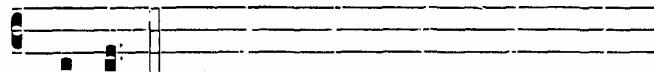


gló-ri- a in sácu-la.

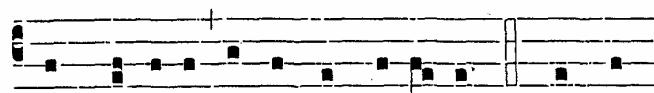
Ad pacem:



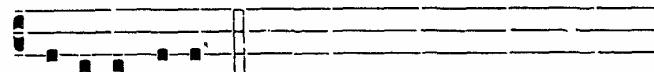
...Qui vivis et regnas in sácu-la sácu-ló- rum.



R. Amen.

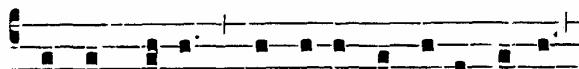


Pax Dómini sit semper vobís-cum. R. Et cum

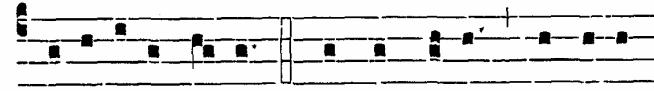


spí-ri-tu tu- o.

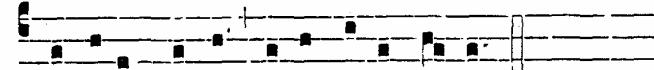
ed. Vat. XVIII



A -gnus De- i, * qui tollis peccáta mundi:



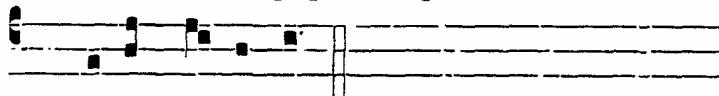
mi-se-ré-re no-bis. ij. Agnus De- i, * qui tollis



peccáta mundi: dona nobis pa-cem.

AD RITUS CONCLUSIONIS

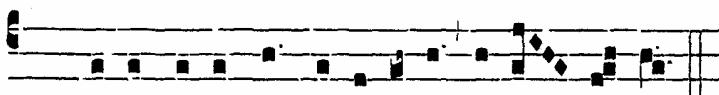
Ad dimittendum populum post benedictionem:



I-te, mis- sa est.

R. De- o grá- ti- as.

Dominica Resurrectionis, infra octavam Paschæ
necnon dominica Pentecostes:



I-te, missa est, alle-lú-ia, alle- lú- ia.

R. De- o grá- ti- as, alle-lú-ia, alle- lú- ia.

II
CANTUS VARI

O SALUTARIS

8

O sa- lu- tár- is hósti- a,* Quæ cæ- li
pandis ó-sti- um, Bella premunt hostí- li- a:
Da ro- bur, fer auxí- li- um. Uni tri- nó-
que Dómino Sit sempi- térrna gló- ri- a, Qui
vi-tam sine término No-bis donet in pá-
tri- a. Amen.

ADORO TE

A

-dóro te devó-te, la-tens Dé-i-tas, *

quæ sub his figú-ris ve-re lá-ti-tas: ti-bi se

cor me- um to-tum súbi-cit, qui-a te contém-

plans totum dé-fi-cit. 2 Vi-sus, tactus, gustus...

Nulla fit pausa in quarto versu stropharum 2 et 6.

- 2 Visus, tactus, gustus in te fállitur;
sed audítu solo tuto créditur.
Credo quidquid dixit Dei Fílius:
nil hoc verbo veritátis vérius.
- 3 In cruce latébat sola Déitas;
at hic latet simul et humánitas.
Ambo tamen credens atque cónfitens
peto quod petívit latro pánitens.

- 4 Plagas, sicut Thomas, non intúeor;
Deum tamen meum te confíteor.
Fac me tibi semper magis crèdere,
in te spem habére, te dilígere.
- 5 O memoriále mortis Dómini,
Panis vivus vitam præstans hómini,
præsta meæ menti de te vívere,
et te illi semper dulce sápere.
- 6 Pie pelicáne, Iesu Dómine,
me immúndum munda tuo ságuine,
cuius una stilla salvum fáceré
totum mundum quit ab omni scélere.
- 7 Iesu, quem velátum nunc aspício,
oro fiat illud quod tam sítio:
ut, te reveláta cernens fácie,
visu sim beátus tuæ glóriæ. Amen.

TANTUM ERGO

3

T antum ergo sacraméntum * Vene-rémur
 céru- i, Et antíquum documéntum Novo
 cedat rí-tu- i; Præstet fides suppléméntum Sén-
 su- um de- féc-tu- i. Ge-ni-tó-ri Geni- tóque
 Laus et iubi-lá-ti- o, Sa-lus, honor, virtus
 quoque Sit et bene-dícti- o; Procedénti ab u-
 tróque Compar sit laudá- ti- o. A-men.

Psalmus 116

LAUDATE

6

L audá-te Dóminum, omnes gen- tes, * col-

laudáte e- um, omnes pópu-li. ¶. 2 Quóni- am.

- 2 Quóniam confirmáta est super nos misericór-dia eius, * et véritas Dómini manet *in ætérnum*.
- 3 Glória Patri, *et Fílio*, * et Spirítui **Sancto**.
- 4 Sicut erat in princípio, et nunc *et semper*, * et in sǽculórum. Amen.

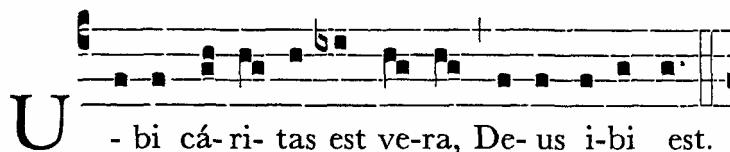
PARCE DOMINE

The image shows two staves of musical notation. The top staff consists of a soprano C-clef, a common time signature, and a key signature of one sharp. It features a melody primarily composed of quarter notes and eighth notes, with some rests. The lyrics "Parce, Dómine, * parce pópu-lo tu-o," are written below the notes. The bottom staff begins with a soprano C-clef and a key signature of one sharp. It contains a melody of quarter notes and eighth notes, with a prominent bass note at the start. The lyrics "ne in ætérmum i-rascá-ris no-bis." are written below the notes.

DA PACEM

The image shows musical notation on four-line staves. The first staff begins with a large capital letter 'D'. The lyrics are: 'D a pa-cem, Dómi-ne, * in di- é-bus no-'. The second staff continues with 'stris, qui- a non est á-li- us qui pugnet'. The third staff begins with a small letter 'p'. The lyrics are: 'pro nobis, ni- si tu De- us noster.' The notation consists of black square neumes on the lines.

UBI CARITAS



℣. Congregávit nos in unum Christi amor.
 ℣. Exsultémus et in ipso iucundémur.
 ℣. Timeámus et amémus Deum vivum.
 ℣. Et ex corde diligámus nos sincéro.

Ant. Ubi cáritas est vera, Deus ibi est.

℣. Simul ergo cum in unum congregámur:
 ℣. Ne nos mente dividámur, caveámus.
 ℣. Cessent iúrgia maligna, cessent lites.
 ℣. Et in médio nostri sit Christus Deus.

Ant. Ubi cáritas est vera, Deus ibi est.

℣. Simul quoque cum beátis videámus
 ℣. Gloriánter vultum tuum, Christe Deus:
 ℣. Gáudium, quod est imménsum atque probum,
 ℣. Sæcula per infiníta sæculórum.

VENI CREATOR

8

V e-ni, cre- á-tor Spí-ri-tus, * mentes tu-
órum ví-si-ta, imple su-pérna grá- ti- a,
quæ tu cre- ásti, pécto-ra.

- 2 Qui díceris Paráclitus,
altíssimi donum Dei,
fons vivus, ignis, cáritas
et spiritális únctio.
- 3 Tu septifórmis múnere,
dígitus patérnæ déxteræ,
tu rite promíssum Patris
sermóne ditans gúttura.
- 4 Accénde lumen sénsibus,
infúnde amórem córdibus,
infírma nostri córporis
virtúte firmans pérpeti.

- 5 Hostem repéllas lóngius
pacémque dones prótinus;
ductóre sic te prævio
vitémus omne nójum.
- 6 Per te sciámus da Patrem
noscámus atque Fílium,
teque utriúsque Spíritum
credámus omni témpore.
Amen.

¶. Emítte Spíritum tuum et creabúntur.

R. Et renovábis fáciem terræ.

Orémus.

Deus, qui corda fidélium Sancti Spíritus illustra-
tiónē docuísti, † da nobis in eódem Spíritu recta
sápere, * et de eius semper consolatióne gaudére.
Per Christum Dóminum nostrum. R. Amen.

REGINA CÆLI

6

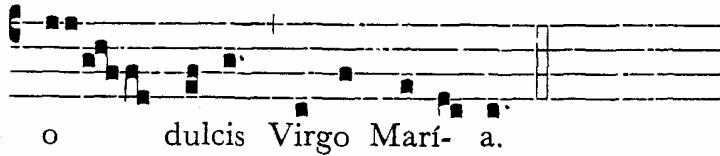
R e-gína cæ- li, * læ-tá-re, alle-lú- ia,
 Qui-a quem me-ru- ísti portá-re, alle-lú- ia,
 Re-surréxit sic-ut dixit, alle- lú- ia; O-ra pro
 no- bis De- um, alle-lú- ia.

SALVE REGINA

5

S alve, Regí-na, * mater mi-se-ricórdi- æ;
 vi-ta, dulcé- do et spes nostra, salve. Ad

te clamámus, éxsules fí- li- i Evæ. Ad
te suspi-rámus, geméntes et flentes in hac
lacrimá-rum valle. E-ia ergo, advocáta
nostra, illos tu-os mi-se-ri-córdes ócu-los ad
nos convér-te. Et Iesum, bene-dictum fruc-
tum ventris tu- i, nobis post hoc exsí-li- um
osténde. O cle-mens, o pi- a,



AVE MARIS STELLA

Ave, ma-ris stella, * De-i ma-ter al-
 ma atque semper virgo, fe-lix cæ-li
 porta. 2. Sumens illud Ave Gabri- é-lis
 o-re, funda nos in pace, mutans Evæ
 nomen. 3. Solve vincla re-is, pro-fer lumen
 cæ-cis, ma-la nostra pelle, bona cuncta

Musical notation for the chant 'AVE MARIS STELLA' on four-line red staves. The lyrics are written below the staves, divided into three parts (1., 2., 3.) by vertical bar lines. The notation includes square neumes on a four-line staff system.

posce. 4. Monstra te esse matrem, sumat
per te pre-ces qui pro nobis natus tu-lit
esse tu-us. 5. Virgo singulá-ris, inter
omnes mi- tis, nos culpis solú-tos, mi- tes
fac et castos. 6. Vi-tam præsta puram, i-
ter para tu- tum, ut vidéntes Iesum, sem-
per collætémur. 7. Sit laus De-o Patri,

summo Christo de-cus, Spirí- tu- i Sancto,
tribus honor unus. A-men.

MAGNIFICAT

M -agni- fi-cat * ánima me- a Dóminum.
¶. 2 Et exsultávit spí-ri- tus me- us * in De- o
sa-lu-tá-ri me- o. ¶. 3 Qui-a respéxit.

- 3 *Quia respéxit humilitátem ancíllæ suæ, * ecce enim ex hoc beátam me dicent omnes generatiónes.*
- 4 *Quia fecit mihi magna, qui potens est, * et sanctum nomen eius.*

- 5 *Et misericórdia eius a progénie in progénies **
timéntibus eum.
- 6 *Fecit poténtiam in bráchio suo, * dispérsit*
supérbos mente cordis sui.
- 7 *Depósuit poténtes de sede, * et exaltávit hú-*
miles.
- 8 *Esuriéntes implévit bonis, * et dívites dimí-*
sit inánes.
- 9 *Suscépit Israel, púerum suum, * recordátus*
misericórdiae suæ.
- 10 *Sicut locútus est ad patres nostros, * Abra-*
ham et sémini eius in sǽcula.
- 11 *Glória Patri, et Filio, * et Spirítui Sancto.*
- 12 *Sicut erat in princípio, et nunc et semper, **
et in sǽcula sæculórum. Amen.

TU ES PETRUS

7

T u es Petrus, * et super hanc petram
 ædi- fi-cábo Ecclé-si- am me- am.

HYMNUS TE DEUM

3

T e De-um laudámus: * te Dóminus con-
fi-témur. Te ætérnum Patrem, omnis terra
ve-ne-rá-tur. Ti-bi omnes ánge-li, ti-bi cæ-
li et uni-vérsæ potestá-tes: Ti-bi chérubim
et séraphim incessá-bi-li voce proclámant:
Sanctus: Sanctus: Sanctus Dóminus De-
us Sába- oth. Pleni sunt cæ-li et terra ma-

The musical notation consists of six staves of Gregorian chant in common time. Each staff begins with a large 'C' (Clef) and ends with a vertical bar line. The notes are represented by black dots on a four-line staff system. The lyrics are written below each staff, aligned with the notes.

iestá-tis gló-ri- æ tu- æ. Te glo-ri- ó-sus A-

posto-lórum chorus. Te prophe-tárum laudá-

bi-lis núme-rus. Te mártyrum candidátus

laudat ex- érci-tus. Te per orbem terrárum

sancta confi-té-tur Ecclé-si- a: Pa-trem im-

ménsæ ma-iestá-tis; Vene-rándum tu- um ve-

rum et úni-cum Fí- li- um; Sanctum quoque

Pa-rácli-tum Spí-ri-tum. Tu rex gló-ri- æ,
Christe. Tu Patris sempi-térnus es Fí- li- us.
Tu, ad libe-rándum susceptúrus hómi-nem,
non horru- ísti Vírgi-nis ú-te- rum. Tu, devíc-
to mortis acú-le- o, a-peru- ísti credéntibus
regna cæ-lórum. Tu ad dexteram De- i se-
des in gló-ri- a Patris. Iudex cré-deris



esse ventúrus. Te ergo quæsumus, tu- is



fámu-lis súbveni, quos pre-ti- ó-so ságuine

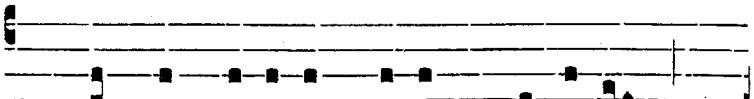


redemísti. Ætérla fac cum sanctis tu- is

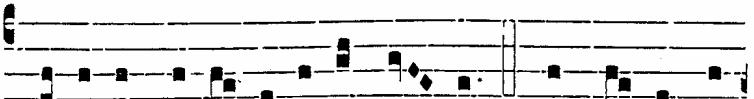


in gló-ri- a numerá- ri.

Hæc ultima pars hymni ad libitum omitti potest:



Salvum fac pópu-lum tu- um, Dómine, et



bé-nedic he-re-di-tá-ti tu- æ. Et re-ge e-

os, et extól-le il-los usque in æ-tér-num.

Per síngulos di- es, bene-dí-cimus te; Et

laudámus nomen tu- um in sáculum, et in

sáe-culum sácu-li. Digná-re, Dómine, di- e

isto sine peccá-to nos custodí-re. Mi-se-

ré-re nostri, Dómi-ne, mi-se-rére nostri. Fi-

at mi-se- ri-córdi- a tu- a, Dómine, super nos

quemádmodum sperá-vimus in te. In te,
Dómi-ne, spe-rá- vi: non confúndar in æ-
té- num.

¶. Benedicámus Patrem et Fílium cum Sancto
Spíritu.

R. Laudémus et superexaltémus eum in sácula.

¶. Benedíctus es, Dómine, in firmaménto cæli.

R. Et laudábilis, et gloriósus, et superexaltátus
in sácula.

¶. Dómine, exáudi oratióñem meam.

R. Et clamor meus ad te véniat.

Orémus.

Deus, cuius misericórdiæ non est númerus et
bonitátis infinítus est thesáurus, † piíssimæ ma-
iestáti tuæ pro collátis donis grátias ágimus, tuam

semper cleméntiam exorántes, * ut qui peténtibus postuláta concédis, eósdem non déserens, ad prémia futúra dispónas. Per Christum Dóminum nostrum. R/. Amen.

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